WTC/ITS 2027 Abstract Submission Guidelines and Terms & Conditions

Abstract Submission Guidelines

Please read these guidelines carefully before submitting an abstract for consideration for presentation at the 4th World Tinnitus Congress (WTC) and XV International Tinnitus Seminar (ITS), 30 June–2 July 2027, London, United Kingdom.

1. Abstract Length and Structure

The abstract text must contain between 150 and 200 words. Abstracts containing fewer than 150 words or more than 200 words will not be accepted.

For research studies, authors are encouraged to use the headings Background, Methods, Results and Conclusions, where appropriate. Alternative structures may be used for conceptual, theoretical, clinical, educational or other submissions where these headings are not suitable.

2. Presenting Author and Co-authors

The person completing the registration and abstract submission form will be regarded as the presenting author.

Each registered delegate may submit one abstract only as presenting author. They may, however, be listed as a co-author on abstracts submitted by other registered delegates.

Each abstract may have one presenting author only, and the presentation cannot be shared between multiple presenters. All other authors should be listed as co-authors, together with their institutional affiliations.

The presenting author named at the time of submission must personally deliver the presentation if the abstract is accepted. Presentation slots may not be transferred to another author or delegate. A change of presenting author will only be considered in exceptional circumstances with prior written approval from the Scientific Committee and must not result in any delegate presenting more than one abstract.

3. Scientific Track

Please select one scientific track that best represents the main focus of your abstract. The tracks provide a thematic framework for abstract review and programme development and are intended to be inclusive rather than restrictive.

1. Neurophysiology and Neural Correlates of Tinnitus
2. Cognitive, Emotional, and Psychological Mechanisms
3. Cognitive Behavioural Therapies and Psychosocial Interventions
4. Genetics, Biomarkers, and Molecular Mechanisms
5. Neuromodulation, Stimulation, and Emerging Therapies
6. Audiological Interventions and Hearing Technologies
7. Somatosensory and Multisensory Influences on Tinnitus
8. Pharmacology, Botanicals, and Nutritional Therapies
9. Clinical Phenotyping and Subgroup Analysis
10. Medical and Vascular Aetiologies of Tinnitus
11. Consciousness, Inner Music, and Auditory Imagery: Neuroscientific, Clinical, and Cultural Perspectives

The Scientific Committee reserves the right to reassign an abstract to another track where appropriate.

4. Presentation Format

The presenting author may indicate a preference for an oral or poster presentation at the time of abstract submission. The Scientific Committee will consider this preference but cannot guarantee the requested format.

Full instructions regarding the format and duration of presentations will be provided when acceptance decisions are communicated.

All accepted presentations must be delivered in person at WTC/ITS 2027 in London. Remote or pre-recorded presentations will not be accepted.

5. Availability to Present

By submitting an abstract, the presenting author agrees to be available to present at the time allocated by the Scientific Committee during 30 June–2 July 2027. Requests for a particular presentation date or time cannot be guaranteed. The presenting author must maintain a valid WTC/ITS 2027 registration for the presentation to remain in the scientific programme. If an accepted presenter becomes unable to attend, they must notify the Organising Committee as soon as possible.

6. Presenter Biography and Photograph

The presenting author must provide a professional biography of no more than 100 words and upload a recent professional photograph as part of the abstract submission.

If the abstract is accepted, the biography and photograph may be used in the WTC/ITS 2027 programme, Congress website and other official Congress materials.

7. Conflict of Interest

Authors must declare any financial, commercial, professional or other interests that could reasonably be perceived as relevant to the work being presented.

If there are no relevant conflicts of interest, please state:

“The authors declare no conflicts of interest.”

8. Ethics, Consent and Confidentiality

Authors are responsible for ensuring that appropriate ethical approval and informed consent have been obtained where required.

Abstracts and presentations must protect patient and participant confidentiality and must not contain identifiable information unless the necessary consent and permissions have been obtained.

Authors are responsible for obtaining permission to use any third-party material included in their abstract or presentation.

9. Scientific and Commercial Content

Abstracts and presentations must be scientific, clinical or educational in nature and must not be used primarily for commercial promotion or advertising.

10. Review and Programme Decisions

Submission of an abstract does not guarantee acceptance. The Scientific Committee will make the final decision regarding abstract acceptance, presentation format, scientific track and scheduling within the Congress programme.

Abstract Submission Terms & Conditions

By submitting an abstract for consideration for presentation at WTC/ITS 2027, the presenting author confirms and agrees that:

- They have read and agree to comply with the WTC/ITS 2027 Abstract Submission Guidelines.

- All listed co-authors have reviewed and approved the abstract, consent to being named as authors, and have authorised the presenting author to submit the abstract on their behalf.
- The information provided is accurate to the best of the authors' knowledge, and all relevant conflicts of interest, ethical approvals, consents and permissions have been appropriately addressed.
- The decisions of the Scientific Committee regarding abstract acceptance, presentation format, scientific track and programme scheduling are final.
- If accepted, the authors grant WTC/ITS permission to reproduce and publish the abstract title, abstract text, author names and affiliations in the WTC/ITS 2027 Abstract Book, Congress website and other official Congress materials.
- If accepted, the presenting author grants permission for their submitted biography and photograph to be used in the Congress programme, website and other official WTC/ITS materials.
- WTC/ITS may make minor editorial changes to accepted abstracts for spelling, grammar, consistency and formatting, provided that these do not alter the scientific meaning.
- By submitting an abstract, the presenting author agrees that photographs and video recordings of them delivering their presentation may be taken and used by WTC/ITS for documentation, reporting, educational and promotional purposes, including on the Congress website, social media channels and other official WTC/ITS materials.
- The authors remain responsible for the content of their abstract and presentation and for obtaining any necessary permissions for material they use.
- If the abstract is not accepted, the presenting author may retain their registration and attend WTC/ITS 2027 or request a full refund of the registration fee within 14 days of notification of the decision.